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Bibliography

Connecting Deficiency of Vitamin D to Inflammatory Bowel Disease. (2015). Journal on Inflammatory Bowel Diseases. Retrieved from: http://medicaljournals.med.com/journals/full/2015/124/Vitamin_D_Deficiency_Inflammatory_Bowel.28.aspx

A comprehensive medical article connecting the bridges between Vitamin Deficiency and Inflammatory Bowel Diseases. It also offers scientific details explaining how Vitamin D works inside the body, including information provided by researchers and doctors which supports the link.

How to Remove the Worries of Eating Out. No Reservations. (2015). Your Rule – Your Life. <http://www.rrlife.org/assets/pdfs/eatingout.pdf>

A very insightful website, giving pieces of information which are helpful to individuals who are dealing with the stress of dining outside the home.

Crohn's and Colitis Effects. (2015). Today's Medical News. Retrieved from: <http://www.todaymedicalnews.com/articles/235.php>

Published in this website is an article that discuss the findings of research from the Journal of Medicine. It also outlines several suggestions for people who are dealing with this condition.

Preparing Annotated Bibliographies

This resource provides general guidelines and specific examples for creating an annotated bibliography. Please consult your instructor or check the detailed directions for your assignment, as they may differ from these general guidelines.

Definitions:

A *bibliography* (also called *references* in some styles) is a list (usually alphabetical) of sources (e.g., books, journal articles, reviews, papers, dissertations, and website articles) that are relevant and valuable to a researcher exploring a topic. It usually just contains citation information (author(s), year, title, publisher information, etc.). Refer to the appropriate style guide in the Student Success Center for rules and examples of formatting bibliography/reference entries.

An *annotation* contains a short summary describing a source and/or an evaluation of it. Depending on the style, the annotation may directly follow the bibliography entry on the same line or may follow on the next line and may have a block or first-line paragraph indent. Thus, an *annotated bibliography* contains annotations for each of the bibliographic entries. Unless otherwise directed by your assignment, title it **Annotated Bibliography**.

Length:

The length of each annotation depends on specific assignment directions. It can be a few sentences or as long as 150-200 words. Like an abstract, it should not be more than one paragraph long. It may contain verb phrases with the understanding that the source is the subject, but preferably, it should contain only complete sentences.

Selecting Sources:

The first step in creating an annotated bibliography is to find relevant sources with valuable information and ideas about your topic. Refer to your assignment for instructions on the specific number and type of source required. Often, you will be required to utilize the GCU Library to locate sources (e.g., peer-reviewed journal articles and scholarly books). The GCU Library can be accessed at <http://library.gcu.edu>. Read abstracts of sources to select the most appropriate.

There are a variety of helpful services and tools provided by the GCU Library designed to assist students with locating the best sources for assignments. Popular services include tutorials, live webinars, and subject-specific research guides. Librarians are also available via telephone, email, and chat. The library's contact information and hours are located at <http://library.gcu.edu>.

Multiculturalism Annotated Bibliography

Alvarez, Julia. (2008). Once Upon A Quinceanera: Coming of Age in the U.S.A. Plume, Reprint Edition.

Alvarez travels the country interviewing young Latino girls about their Quinceanera parties. During the interviews, the reader learns about the culture and symbolism surrounding these sometimes extravagant “coming out” parties.

Bend It Like Beckham. 112 min. Twentieth Century Fox Home Entertainment, DVD, \$14.99.

This movie portrays a teenage Sikh girl who wants to pursue her love of soccer but has trouble with combining this passion with her Sikh beliefs. It is listed under the 2009 Fabulous Films for Young Adults.

Bernardo, Anilu. (1996). Jumping Off to Freedom. Arte Publico Press.

A novel about a father who builds a raft to help him, his son, and two other passengers escape to Cuba. They face many life threatening challenges during the journey.

Bitton-Jackson, Livia. (1990). I Have Lived A Thousand Years: Growing Up In The Holocaust. Simon Pulse Publisher.

This is a memoir of a 13 year old girl and her experiences during the Nazi occupation of Hungary in 1944. Some of the awards this novel has earned: Sydney Taylor Book Award (1997), ALA Best Books for Young Adults (1998), and the Christopher Award (1998).

Cunxin, Li. (2006). Mao’s Last Dancer. Bolinda Audio.

This is the story of a ballet dancer from the Beijing Dance Academy who lives under Mao’s control. The dancer tries to find a way to freedom.

Curtis, Christopher Paul. (2009). Elijah of Buxton. Scholastic Audio.

This novel is about a Canadian settlement where slaves from America settled. The main character Elijah, has to deal with the aftermath of slavery.

Freedom Writers. Paramount Pictures, DVD. \$29.99.

This is a movie about a teacher who tries to get her students to express themselves through writing. This writing helps students achieve personal and academic success in an environment where many students drop out of school. It is listed under the 2010 Fabulous Films for Young Adults.

Hidier, Tanuja Desai. (2003). Born Confused. Scholastic Paperbacks.

Bibliography Notes on Smoker/Non-smoker study:
A Distillation
By
Halford H. Fairchild
October 8, 2012

Note to students: This is a step in the “Fairchild Method” for writing a review of literature. After highlighting the annotated bib, I typed up these notes from the highlights. Note that I keep track of author and year information, as this is REQUIRED for the actual writing of the review.

5-8 grade
“cool”
social
inter.
Aloise-Young, Hennigan (1996): 5th – 8th grades rated selves and smokers on 9 dimensions (coolness, sociability, intelligence...). Similarity between self & smoker stereotype increased with age. “Self consistency” increasingly important from 5th to 8th grade. “...self-enhancement motivations emerged for the cool trait for female & non-Hispanic White Ss.”

smoker
stereotype
Aloise-Young, Hennigan & Graham (1996): Examined 1,222 non-smoking 5th – 8th graders. Those who were similar to smoker stereotype (cool, sociability & intelligence) were 2x more likely to start smoking.

Beebe, Buback, McGlone & Dinoff (1972): who do smokers give a free cigarette to? Order: Factory workers, conservative college students, hippies. Attitudes toward these groups in same order.

attractive
sm vs non
Beech & Whittaker (2001): Rating of female smokers & non-smokers with or without glasses. Not smoking – most attractive. Smokers as more “sexually interested”, less intelligent. However, smokers rated smokers as more attractive. Non-smokers rated smokers less attractive & less intelligent. No gender differences.

attitude
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Bull, Burke, Walsh & Whitehead (2007): attitudes toward pregnant women who smoke. Considerable stigma & negative social attitudes, especially among non-smokers. More tolerance among SES deprived areas. Conducted in UK

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Caillson, Karrh, & Zillmann (2002): 45 male & 72 female college Ss rated character traits of men and women who smoked cigars, cigarettes or not smoking. Men & women evaluators differed: smokers as less appealing. for men, cigar smokers were even less appealing. Women saw cigar smokers as more confident and secure.

social
cool
sm vs non
Carpenter, Garrett-Mayer, Vitoc, Cartmell, Biggers & Alberg (2009): Adolescents who smoked viewed smokers as having more friends, were “cool” and smoking is safe. Less likely to see addictions. “Even minimal levels of cigarette use are associated with favorable views of smoking.”

Carter, Donovan, Weller & Jalleh (2007): Magazine imagery (smoking & non-smoking), photographs. smokers made more mention of smoking imagery more urge to smoke. Female smokers more attracted to smokers than non-smokers (opposite true for non-smokers). “Incidental positive smoking imagery in magazines can generate the same sorts of consumer effects attributed to advertising...”
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